

Bob Bicknell-Knight

CV

Education

2027

- Estonian Academy of Arts, Tallinn, Estonia, Master Of Contemporary Art, September 2024 – 2027.

2018

- Chelsea College of Arts UAL, London, UK, BA Hons Fine Art, September 2015 – June 2018, First Class Honours.

Selected Solo Exhibitions

2026

- Scaffolding, curated by Reimo Võsa-Tangsoo. At Draakon Gallery, Tallinn, EE, November.
- Real-Time, curated by Petia Mihaylova. At Cable Depot, Sofia, BG, July.

2024

- Asset Flip. At SEAGER, London, UK, 30th May – 1st July.

2023

- Sunday School. At Number 1 Main Road, Berlin, DE, 29th April – 23rd May.
- Insert Coin. At CABLE DEPOT, London, UK, 1st February – 19th April.
- Non-Player Character, curated by Pita Arreola-Burns and Elliott Burns (Off Site Project). At Klaipėda Exhibition Hall, Klaipėda, LT, 20th January – 19th February.

2022

- Non-Player Character. At Galeria Kollektiva, Kassel, DE, 29th July – 21st August.

2021

- Digging History, curated by Pita Arreola-Burns and Elliott Burns (Off Site Project). At INDUSTRIA, Brno, CZ, 2nd December 2021 – 5th February.
- Eat The Rich, curated by Alexandre Pastor. At Galerie Sono, Paris, FR, 19th November – 4th December.
- It's Always Day One. At Office Impart, Berlin, DE, 22nd April – 6th June.

2020

- Bit Rot, curated by Kristian Day. At Broadway Gallery, Letchworth, UK, 27th February – 26th April.

2019

- State of Affairs, curated by Theodor P. Nymark. At Salon 75, Copenhagen, DK, 9th August – 15th September.

2018

- CACOTOPIA 02. At Annka Kultys Gallery, London, UK, 31st January – 3rd February.

2017

- Sunrise Prelude. At Dollspace, London, UK, 1st June – 1st July.

Selected Duo Exhibitions

2025

- You Forget Some Things, Don't You? w/ Olev Kuma. At Keskpuur, Tallinn, EE, 14th June – 13th July.

2024

- Logging Off w/ Rosa-Maria Nuutinen. At The Cut Arts Centre, Halesworth, UK, 27th February – 6th April.

2023

- Attract Mode w/ Rúrí Sigríðardóttir Kommata, curated by George Metesky. At Kannski Gallery, Reykjavík, IS, 2nd – 10th December.

2019

- The Big Four w/ Rosa-Maria Nuutinen. At Harlesden High Street, London, UK, 14th November – 15th January.
- Wellness, Ltd w/ Erin Mitchell. At Galerie Manque, New York, USA, 8th – 24th November.

Selected Group Exhibitions

2026

- Waiting For The Light, curated by Bob Bicknell-Knight. At [Senne], Brussels, BE, 22nd April – 3rd May.
- Spring Exhibition, selected by Cloe Jancis, Maria Valdma-Härm, Jüri Mildeberg, Madli Ljutjuk and Riivo Anton. At Lasnamäe Pavilion, Tallinn Art Hall, Tallinn, EE, 14th March – 17th May.
- What Remains in the Palm, curated by Saulė Noreikaitė. At Kaunas Artists' House Gallery, Kaunas, LT, 6th – 28th March.

2025

- How to Reframe Monuments, curated by Linda Kaljundi, Kirke Kangro, Annika Tiko and Maris Veeremäe. At EKA Outdoor Gallery, Tallinn, EE, 1st December – 15th February.
- The Longest Night of the Year, curated by Stella Möttus. At Kogo Gallery, Tartu, EE, 29th November – 7th February.
- Invisible Stones, curated by Lilian Hiob-Küttis, Kirke Kangro and Ruth Melioranski. At Telliskivi Green Hall, Tallinn, EE, 11th November – 7th December.
- The Path. At ArtVilnius, Vilnius, LT, 3rd – 5th October 2025.
- Unframed, curated by Anastasia Lemberg-Lvova. At Finlayson Area, Tampere, FI, 26th September – 5th October.
- Ars Electronica Animation Festival. At the Ars Electronica Centre, Linz, AT, 7th September.
- Ars Electronica Campus Exhibition. At the University of Arts Linz, Linz, AT, 3rd – 7th September.
- Kino Club Helsinki, Sailing Boat Screening. At Capellanaukio, Kalasatama, Helsinki, FI, 31st August.
- Hidden Rivers, curated by Theresa Roth. At EKA Gallery, Tallinn, EE, 1st – 24th August.
- Unframed, curated by Flóra Gadó. At Apraaditehas, Tartu, EE, 20th – 27th August.
- Walkthrough. At Kuressaare Castle, Saaremaa, EE, 13th July – 4th August.
- Studio Summer. At Office Impart, Berlin, DE, 2nd – 18th July.
- About The Birds, curated by Bob Bicknell-Knight. At Uus Rada, Tallinn, EE, 10th – 22nd June.
- Unframed, curated by Flóra Gadó. At Casa Silencio, Turin, IT, 6th June – 10th July.
- Terra to Form, curated by Kati Saarits, Kirke Kangro, Christiana Fissore and Enzo Fornaro. At the Mondovì Museum of Ceramics, Mondovì, IT, 7th June – 31st July.
- Unframed, curated by Flóra Gadó. At BASIS Vinschgau Venosta, Silandro, IT, 16th – 31st May.
- Mapping Time. At The Monk's Bunk, Tallinn, EE, 3rd – 6th March.
- Young Sculptor Award. At the Estonian Museum of Contemporary Art (EKKM), Tallinn, EE, 28th February – 9th March.

2024

- Vaal Galerii Autumn Auction, curated by Lilian Hiob. At Vaal Galerii, Tallinn, EE, 20th November – 7th December.
- Art in Conversation II. At 108 Fine Art, Harrogate, UK, 6th July – 31st August.

- Respawn, curated by Bob Bicknell-Knight. At SEAGER, London, UK, 18th April – 18th May.
- Digital Portraiture: Empathy In Virtual Worlds, curated by Bob Bicknell-Knight. At [Senne], Brussels, BE, 25th April – 5th May.
- Respawn, curated by Bob Bicknell-Knight. At SEAGER, London, UK, 18th April – 18th May.
- Art Düsseldorf, presented by Office Impart. At Düsseldorf, DE, 11th – 14th April.
- Character Creator, curated by Bob Bicknell-Knight. At SEAGER, London, UK, 13th March – 13th April.
- Out Of Bounds, curated by Bob Bicknell-Knight. At SEAGER, London, UK, 31st January – 2nd March.

2023

- Another Day at the Office. At Office Impart, Berlin, DE, 9th December – 9th January.
- Digital Worldz. At Anise Gallery, London, UK, 16th November – 6th December.
- switch 2023 / PLAY, curated by Triona Ryan, Carol Kennedy and Harald Turek. At switch, Nenagh, IE, 29th October – 5th November.
- Platforms Project Independent Art Fair, presented by Cable Depot. At Athens, GR, 26th – 29th October.
- Enter Art Fair, presented by Office Impart. At Copenhagen, DK, 24th – 27th August.
- Passages. At D Contemporary, 23 Grafton St, London, UK, 6th – 24th June.
- Raak, curated by Sacha Jongerius. At Transport Artspace, Maastricht, NL, 6th – 14th May.
- 2QUEENS 2SCREENS 2. At Two Queens, Leicester, UK, 28th April.
- For Man is Coming Here, curated by Susan Lord. At Bury Art Museum & Sculpture Centre, Bury, UK, 4th March – 21st October.
- Baggage Claim, curated by Georgia Stephenson and Rosalind Wilson. At Staffordshire St, London, UK, 16th February – 5th March.
- The Advantages of Being Boneless And Incomplete, curated by Jamie Sutcliffe and Petra Szemán. At Banner Repeater, London, UK, 13th January – 30th April.
- Rabbit Hole, curated by Gemma Fantacci. At Metronom Gallery Digital Video Wall, Metronom, Modena, Italy, 10th January – 7th February.

2022

- Moving Image Booth. At The Affordable Art Fair, Battersea, London, UK, 20th – 23rd October.
- Breaking the frame: CRASSH outdoor film festival. At CRASSH, Alison Richard Building, Cambridge, UK, 30th September.
- Simultan Festival XVII: The Changing and The Intermediate. At Timișoara, RO, 10th – 18th September 2022.
- Play During the Pandemic, curated by Jodi Kwok. At QUAD Extra Gallery Spaces, QUAD, Derby, 23rd July – 30th October.
- Saturday Morning Animation Club, curated by Petra Szemán, isthisit? and Off Site Project. Online at <http://www.isthisitisthisit.com>, 11th June – 9th July.
- Liliya Art Gallery Open Call Exhibition, curated by Isabel Casey. At Liliya Art Gallery, London, UK, 31st May – 25th June.
- Drava Art Biennale '21: Invisible Water, curated by Helena Kušenić. At Museum of Fine Arts, Osijek, HR, 3rd March – 8th April.
- WDT 2:1. Online at <http://www.wetdovetail.com/2-1>, 4th February.
- The Zium Gallery, curated by Michael Berto. Online at theziumsociety.it.ch.io/the-zium-gallery, 2nd February.

2021

- Highlights Of The Year 2021. At Office Impart, Berlin, DE, 4th – 18th December.
- Pink Cloud, curated by Georgia Țidorescu. At Arad Art Museum, Arad, RO, 19th November – 19th December.
- Soft Agitators, curated by Gilles Neiens. At Saarländische Galerie, Europäisches Kulturforum, Berlin, DE, 11th November – 18th December.
- On Labor & Affect, curated by Quote—Unquote. At Mezanin, Bucharest, RO, 29th October – 5th November.

- In Crystalized Time, curated by Anthony White. At Museum of Museums, Seattle, USA, 8th October – 27th December.
- Work Upside Down, curated by Time's Up, Corina Bucea and Rarița Zbranca. At Casa Municipală de Cultură, Cluj-Napoca, RO, 1st October – 7th November.
- Algorithmic Bias, curated by Bob Bicknell-Knight. At [Senne], Brussels, BE, 30th September – 10th October.
- Drava Art Biennale 2021, curated by Helena Kušenić. At Koprivnica Gallery, Koprivnica, HR, 17th September – 24th October.
- Open Call Screening Programme Round Two. At Big Screen Southend, Focal Point Gallery, Southend-on-Sea, UK, 12th September – 9th January.
- Projector Festival. At White lab, Madrid, ES, 8th – 19th September.
- Moisture Technē. At Älvsbacka, Molkom, SE, 6th – 19th August.
- Possible Futures, curated by Lauren Little. At Gnome House, London, UK, 1st – 18th July.
- Assembly House Summer Open 2021. At Assembly House, Norwich, 4th – 10th June.
- Bob Bicknell-Knight X Keiken. At Soundscape Park, New World Symphony, Miami, Florida, USA, 17th April.
- The Terminal: Human Shaped Whole, curated by Off Site Project. At Anonymous Gallery, New York, USA, 7th April – 2nd May.

2020

- The image as a virus, 27th Slavonian Biennial, curated by Valentina Radoš. At Museum of Fine Arts, Osijek, HR, 10th December – 14th March.
- Changemakers: Ways of Protest. At Elysium Gallery, Swansea, Wales, UK, 28th November – 6th March.
- Fun & Games: Playtime past & present, curated by James Moss. At The Portico Library, Manchester, UK, 20th November – 14th June.
- Come Closer!, curated by Office Impart. Online at officeimpart.com, 28th October.
- Video, curated by Stamatia Dimitrakopoulos. Online at Art Athina Virtual, aavirtual.gr, 16th – 31st October.
- THE DAYS ARE JUST PACKED, curated by Marian Luft and Ece Cangüden. At THE POOL, Istanbul, TR, 18th – 20th September.
- Artist Billboard. At TRAFHOHAUS, Kassel, DE, 11th August – 11th September.
- ARTBO | Fin de Semana – Sensoria, curated by Juan Covelli and Juan Cortés. Online at <http://www.artbo.co/findesemana>, 29th July – 29th August.
- Joyous Dystopia, curated by David Gryn & Leilani Lynch. Online at Strangelove Festival 2020, 15th – 21st June.
- Beyond the Fence, curated by Atom Chen. At Wells Projects, London, UK, 14th – 29th March.
- Video mood, curated by Davide Da Pieve, Marco Casella and Marta Trombini. At Mock Jungle, Das, Bologna, IT, 24th January – 15th February.
- Depictions of Living, curated by Roshanak Khakban and Samuel Ivan Robert. At Art Pavilion, Mile End Park, London, UK, 24th – 28th January.

2019

- Humachine Flux, curated by Digital Artist Residency and OVADA. At OVADA, Oxford, UK, 20th September – 20th October.
- Portrait of Zuck, curated by George Metesky. At Galerie Manque, New York, USA, 6th – 29th September.
- Overtime at The Bass, curated by David Gryn and Leilani Lynch. At The Bass Museum of Art, Miami, Florida, USA, 31st July.
- Late Stage, curated by George Metesky. At Galerie Manque, New York, USA, 18 May – 19 June.
- Life and Beyond, curated by Kristina Pulejkova. At Lewisham Art House, London, 8 – 12 May.
- Towards the Last Unicorn, curated by no.stereo and Art Research Map. At 55SP, R. Barão de Tatuí, São Paulo, BR, 2 April – 1 June.

- Trust Is The Ultimate Currency, curated by Bob Bicknell-Knight. At Harlesden High Street, London, UK, 22 February – 13 April.
- GROUND ZERO EARTH, curated by Yasmine Rix in collaboration with the Centre for the Study of Existential Risk (CSER), University of Cambridge. At Alison Richard Building, Cambridge, UK, 14 February – 22 March.
- They Live, curated by Angela Pippo. At Platform Southwark, London, UK, 24 January – 4 February.
- To cite a body, curated by Jack Smurthwaite. At Sluice HQ, London, UK, 12 January – 2 February.

2018

- Utopus CSR +, Time for new utopia (?), curated by Katarina Bal. At Spis Artists Gallery, Spisska Nova Ves, SK, 12 December – 31 March.
- Monitor. At AIR Gallery, Altrincham, UK, 5 – 22 December.
- Paper Cuts, curated by Kristian Day. At Saatchi Gallery, London, UK, 16 – 18 November.
- New Materialities in the Digital Age, curated by Jonny Tanna. At Harlesden High Street, London, UK, 5 November – 4 December.
- Total Power Exchange, curated by George Metesky. At Galerie Manque, New York, USA, 26 October – 18 November.
- Inside Intel, curated by Elliott Burns, India Murphy and Jake Charles Rees. At The Centre for Investigative Journalism, Goldsmiths, University of London, UK, 16 – 20 October.
- Terms and Conditions May Apply, curated by Bob Bicknell-Knight. At Annka Kultys Gallery, London, UK, 7 – 18 August.
- Twice as Nice. At PS Mirabel, Manchester, UK, 30 June – 11 August.
- StickerSUV, curated by PANE Project. At SUV Festival, organised by BSMNT, Werkschauhalle, Leipzig, DE, 13 – 15 July.
- Duty Free, curated by Bob Bicknell-Knight. At Chelsea College of Art, London, UK, 15 – 23 June.

Selected Curatorial Projects

2026

- Waiting For The Light. At [Senne], Brussels, BE, 22nd April – 3rd May.

2025

- About The Birds. At Uus Rada, Tallinn, EE, 10th – 22nd June.

2024

- Digital Portraiture: Empathy In Virtual Worlds. At [Senne], Brussels, BE, 25th April - 5th May.
- Respawn. At SEAGER, London, UK, 18th April - 18th May.
- Character Creator. At SEAGER, London, UK, 13th March - 13th April.
- Out Of Bounds. At SEAGER, London, UK, 31st January - 2nd March.

2023

- Player Piano. At The Art Station, Saxmundham, UK, 5th May - 2nd June.

2021

- Algorithmic Bias. At [Senne], Brussels, BE, 30th September - 10th October.
- Mountain of the Metaverse,. Online at isthisit?, 6th March – 17th April.
- Time Out Of Joint. Online at isthisit?, 23rd January – 5th March.

2020

- Networked Visions. Online at isthisit?, 12th December – 22nd January.
- Data Fatigue. Online at isthisit?, 31st October - 15th December.
- 2020 DO NOT LINK. Online at Upstream Gallery, 12th - 28th June.

2019

- Viewing Room. At Harlesden High Street, London, UK, 6th October - 5th November.
- Beyond the Door. At Vanity Projects, NYC/Miami locations, USA, 1 August - 1 September.
- HERE+NOW. At Pablo's Birthday, New York, USA, 26 June – 3 July.
- Trust Is The Ultimate Currency. At Harlesden High Street, UK, 22 February - 13 April.
- Flow My Tears. At Vanity Projects, NYC/Miami locations, USA, 4 February - 10 March.

2018

- Terms and Conditions May Apply. At Annka Kultys Gallery, London, UK, 7 - 18 August.
- Duty Free. At Chelsea College of Art, London, UK, 15 - 23 June.
- I'm sorry, I didn't quite catch that. At arebyte Gallery, London, UK, 23 March - 5 April.

2017

- It doesn't take long to find new targets. At The Take Courage Gallery, London, UK, 7 - 16 December.
- The Museum Has Abandoned Us. At State of the Art, Berlin, DE, 13 - 23 September.
- The Choice of a New Generation. At The Muse Gallery, London, UK, 8 - 13 August.
- is this it?. At Serf, Leeds, UK, 28 - 29 April.
- I miss you, Blockbuster... At A217 Gallery, London, UK, 2 - 17 March.

2016

- an evening with isthisit?. At Eva's Place, Suffolk, UK, 29 - 31 December.
- isthisit? AFK. At 32A, St Donatts Road, London, UK, 17 - 24 November.

Selected Talks and Panel Discussions

2023

- Masterclass Talk for Young Critics Program. Online at SPHERE, 14th February.

2022

- Artist Talk for BA Photography/Media Arts. At Vilnius Academy of Arts, Lithuania, 27th April.

2021

- Open Talk - Ethics of New Technology. Mezanin, Bucharest, Romania, 30th October.

2019

- Artist Talk at Offprint London. At Tate Modern, Turbine Hall, Bankside, London, UK, 17th May.
- In Conversation at Lives of Net Art. At Tate Modern, Tate Exchange, London, UK, 4th April.
- Panel Discussion at GROUND ZERO EARTH. At Cambridge University, UK, 14th February.
- Artist Talk, for MA Book Arts. At Camberwell College of Arts, London, UK, 16th January.

2018

- Artist Talk at Digital Art's Exit Strategies. At Goldsmiths University, London, UK, 5th May.

Selected Residencies

2023

- SARUYA Artist Residency. At Fujiyoshida, Yamanashi, JP, 3rd July - 30th August.

2022

- High House Working Residency. At Antony Gormley Estate, UK, 3rd - 30th October.
- SODAS 2123 Artist in Residence. At SODAS 2123, Vilnius, LT, 2nd - 29th April.

2021

- Hybrida Artist in Residence. At Älvsbacka, Molkom, SE, 24th June - 6th August.

2019

- Emerging Artists in Residence. At Digital Artist Residency, UK, 1st July - 31st August.

Awards

2023

- Selected for Zabłudowicz Collection Masterclass 2023.

2021

- Awarded Jerwood Arts 1:1 FUND.

2020

- Awarded Arts Council National Lottery Project Grant, 15th August.
- Awarded Arts Council England Emergency Funding for individuals, 1st May.

Selected Books, Publications and Writing

2022

- S.P.A.M. Spreads 2. Printed publication at BALTIC Centre for Contemporary Art, Gateshead, UK, February.

2021

- Curating Digital Art: From Presenting and Collecting Digital Art to Networked Co-Curation. Printed publication at Valiz, Amsterdam, NL, June.
- Networked Futures: Online Exhibitions and Digital Hierarchies. Printed publication at isthisit?, UK, April.
- Both Sides Now 6: Viral Futures. Printed publication, UK, February.

2020

- S.P.A.M. Spreads. Printed publication at BALTIC Centre for Contemporary Art, Gateshead, UK, November.
- Press release text for ferme la fenêtre, exhibition by Robin Megannity. At Kristian Day, 28 June.
- L'Officiel Art International N°32 - The Warning Issue. Available online at L'Officiel Art, 1 April.

2019

- A beginner's guide to the world of digital art. Online at It's Nice That, 14 October.
- Press release text for Vistas, exhibition by Mathew Zefeldt. At Celaya Brothers, Mexico City, MX, 10 October.
- Press release text for W.SS//, exhibition by Salomé Chatriot & Samuel Fasse. At Nicoletti Contemporary, London, UK, 4 September.
- TRAVELOGUE. Printed publication at Concrete Press, California, USA, 15 May.
- State of Affairs. Printed publication at isthisit?, UK, May.
- isthisit? issue 6. Printed publication at isthisit?, UK. Launched at [space], London, UK, 31 January.

2018

- isthisit? issue 5. Printed publication at isthisit?, UK.
- RUNG Magazine issue 1. Printed publication launched at East Bristol Contemporary, UK, 1 June.
- isthisit? issue 4. Printed publication at isthisit?, UK.

2017

- isthisit? issue 3. Printed publication at isthisit?, UK.
- isthisit? issue 2. Printed publication at isthisit?, UK, 8 August.
- isthisit? issue 1. Printed publication at isthisit?, UK, 30 March.

Selected Press

2023

- [Everyone's A Winner At Bob Bicknell-Knight's Latest Exhibition](#), written by Robert Good. Online at [FAD Magazine](#), 10th March.

- [Interview with Bob Bicknell-Knight](#), written by Gemma Fantacci. Online at [Generazione Critica](#), 10th February.
- [Blessed are the characters not controlled by the player and the world they own](#), written by Rosana Lukauskaitė. Online at [Artnews.lt](#), 10th February.

2022

- [F.U.V. with Bob Bicknell-Knight of isthisit?](#), interview by Off Site Project. Online at [Medium](#), 26th June.

2021

- [Disrupting Webs: In Crystallized Time at Museum of Museums](#), written by Julia Monte. Online at [Whitehot Magazine](#), December.
- [Going Down the Rabbit Hole of In Crystallized Time](#), written by Jas Keimig. Online at [The Stranger](#), 9th December.
- [Bob Bicknell-Knight](#), interview by Julia Monte. Online at [Julia Monte](#), 5th November.
- [La storia di isthisit?, la galleria online di Bob Bicknell-Knight](#), interview by Matteo Lupetti. Online at [Artribune](#), 3rd June.
- [Bob Bicknell-Knight](#), interview by Pietra Galli. Online at [COEVAL Magazine](#), 31st May.
- [isthisit?](#), interview by Moogz. Online at [FAD Magazine](#), 7th May.
- [Is there anyone? #12 Bob Bicknell-Knight](#), interview by Anna Meinecke. Online at [galleytalk.net](#), 15th January.
- [VRAL](#), interview by Matteo Bittanti. Online at [milanmachinimafestival.org](#), 1st January.

2020

- [PICTURE AS A VIRUS - MLU Osijek: Topics are Zuckerberg as a trophy hunter, "female" Pietà and virus pills](#), written by Patricia Kiš Terbovc. Online at [Jutarnji list](#), 15th December.
- [ISTHISIT? : A platform for post-internet art online before pandemic and art crisis](#), interview by Eleonora Angiolini w/ Bob Bicknell-Knight. Online at [www.rotundamagazine.com](#), 16th April.
- [No more dreary viewing rooms - How to make a good online exhibition](#), interview by Anna Meinecke w/ Bob Bicknell-Knight. Online at [galleytalk.net](#), 26th March.

2019

- [Bob Bicknell-Knight tackles data hacking, Mark Zuckerberg and dystopic digitalisations](#), written by Jyni Ong. Online at [It's Nice That](#), 14th August.
- [Bob Bicknell-Knight interviewed by David Upton](#). Online at [The Computer Arts Society](#), 1st July.
- [LATE STAGE @ Galerie Manqué](#), written by Marcus David. Online at [ARTEIDOLIA](#), 20th June.
- [Tom Milnes interviews Bob Bicknell-Knight](#), interview by Tom Milnes w/ Bob Bicknell-Knight. Online at [Modern Art Oxford](#), 26th April.
- [Trust is the Ultimate Currency @ Harlesden High Street](#), written by Yasmine Rix. Online at [Kunst Review](#), 8th April.
- [Artipoeus Episode 62 - Rosebud](#), produced and written by Susie Kahlich. Online at [Singe Network](#), 24th March.
- [The latest issue of isthisit? seeks to answer why the news has become untrustworthy](#), written by Jyni Ong. Online at [It's Nice That](#), 13th March.
- [A Conversation With Bob Bicknell-Knight](#), interview by Brett Wallace w/ Bob Bicknell-Knight. Online at [Conversation Project NYC](#), 9th January.

2018

- [In conversation with... Bob Bicknell-Knight](#), interview by Elliott Burns w/ Bob Bicknell-Knight. Online at [Curating the Contemporary](#), 14th June.
- [Interview with Bob Bicknell-Knight](#), interview by Marilyn Roxie. Online at [VIDEO HOOK-UPS](#), 15th January.

2017

- [Bob Bicknell-Knight](#), interview by David McLeavy. Online at [Young Artists in Conversation](#), 10th October.